

## ABSTRACT

Salsabila, Nurrahmah. (2025). *Students' Perceptions On The Use Of English Songs In Listening Classes In Grade XI Of SMAN 11 Jambi City*. The First Advisor 3. Dr. Suyadi, S.Pd., M.A. The Second Advisor Nurul Fitri, S.S. M.Hum.

This study aims to explore the perceptions of eleventh-grade students at SMAN 11 Jambi City regarding the use of English pop songs, particularly “Fight Song” by Rachel Platten, as a learning medium in listening classes. The research employed a mixed-method approach, combining quantitative and qualitative methods. A total of 36 students from class XI F7 were selected as participants through purposive sampling. Data were collected through questionnaires and unstructured interviews. The questionnaire consisted of 17 Likert-scale statements focusing on students' perceptions of using English songs in listening learning, while the interviews provided deeper insights into their experiences and opinions. The findings indicated that most students had positive perceptions of using English songs in listening activities. They reported increased motivation (85%), better focus and a more relaxed learning atmosphere (76–77%), and improved listening and pronunciation skills (73–77%). Furthermore, songs were perceived as efficient and enjoyable learning media. However, memorizing new vocabulary through songs was found to be more challenging (67%) due to fast tempo, idiomatic expressions, and unfamiliar words. In conclusion, English pop songs especially those with relatable themes and easy-to-follow lyrics can serve as an effective tool to enhance students' motivation and listening skills. This study supports the implementation of music-based learning strategies using a mixed-method approach to create engaging, effective, and student-centered learning experiences.

**Keywords:** *Students' perception, English songs, listening skill*